

20 November 2006

For immediate release:

Presenting Pointillism Jazz Consort's 2006 Autumn Season



As part of its dynamic 2006 season, the professional dancers of Pointillism Jazz Consort will join forces with accomplished artists in four separate performances in the autumn of 2006.

The company appeared earlier on October 29 at E.J. Thomas Hall in the Akron Symphony Orchestra's "Caribbean Cruise" Family Concert conducted by new ASO Music Director, Christopher Wilkins. Pointillism premiered two commissioned works choreographed by **Artistic Director, Suzanne Winland, and Jazz Director, Joli Oliver**: the first movement of the Hershey Kay/Gottshalk ballet, "Cakewalk" ("The Grand Walk Around") and the "Danzón" by Arturo Marquez, set in a Cuban dance hall.

Coming up, Pointillism apprentices will appear in the holiday classic "**Amahl and the Night Visitors**" by Gian Carlo Menotti as part of the **Five-at-Five Series at Westminster Presbyterian Church on Sunday, December 3 at 5:00 p.m. at Westminster**. This is the fourth season in which Pointillism has contributed dancers and choreography by Suzanne Winland for the beautiful production directed by James Mismas, Music Director & Organist of Westminster.

Next, Pointillism will premiere two new movements of **Ellington's "Nutcracker Suite"** in its appearance with the **Akron Symphony Orchestra's Holiday Pops on Friday, December 8 at 8:00 p.m. at E.J. Thomas Hall**. In addition to the jazz dance allure of "Sugar Rum Cherry", new sections of the suite commissioned by the ASO include "Peanut Brittle March" and "Toot Toot Tootie Toot", which will be choreographed by Ms. Winland and Joli Oliver and conducted by Matthew Kendall Kraemer.

The 11th annual Gift-to-the-Community Tour by Pointe West Performances begins on Saturday, December 16 at Akron Summit County Public Library's lovely Main Auditorium at 2:00 p.m. Collaborative performances will share a heart-warming message of joy with the community in this free performance, which includes "Nutcracker with an Attitude." Subsequent appearances at Haven of Rest Ministries and the Akron Public Schools support the arts consortium's mission of artistic enrichment for audiences who may not be able to afford the price of a theatre ticket.

Then on **Sunday, December 17 at 4:00 p.m.**, Pointillism member **Chrissy Roesner** will introduce the premiere of Ms. Winland's choreography for the beautiful Pastoral Symphony in **Valerie Thorson's "Messiah" performance at First Congregational Church of Akron**. This is the second choreographic work Ms. Thorson has commissioned from Pointillism for her music series.

Dance performance in collaboration with musicians has become a hallmark of Pointillism's professional work. Their exciting dancers and choreography with live music break out of the two-dimensional confinement of digital downloads on monitor screens. Pointillism is very pleased to bring these multiple performances to the Akron community. For more information about these collaborations and the repertory season for Pointe West Performances' arts consortium, please visit us on the web at: www.pointewest.org or by phone: 330.666.2079.

#

Suzanne G. Winland, Artistic Director
2777 Copley Road, Suite B Copley OH 44321
330.666.2079 www.pointewest.org